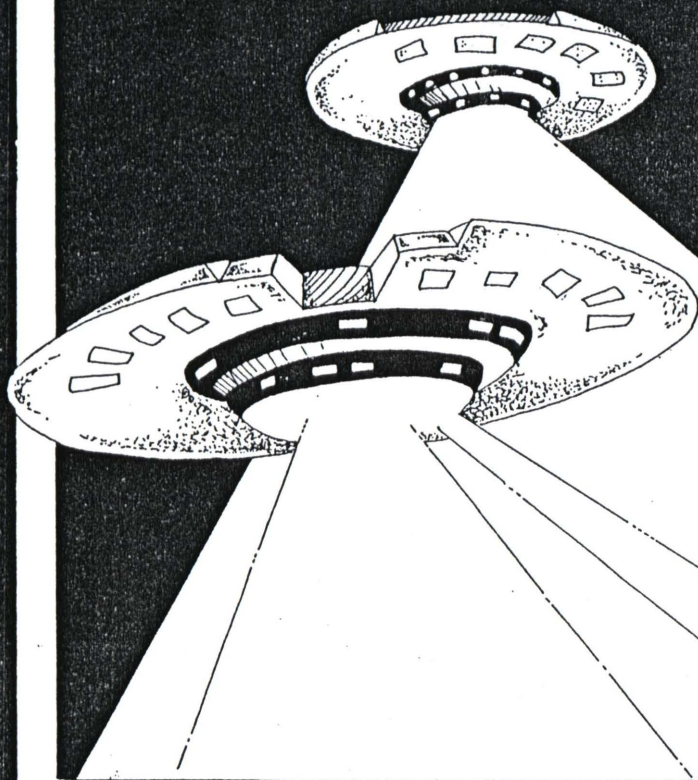


AMSKAYA



Newsletter of the **STAR** Fellowship



GAIA ALONE?

Jim Lovelock's Gaia hypothesis is a most important and interesting one - not to say comforting for those living on a planet where most people with influence are more interested in money than the environment. It is that life on Earth functions as a single organism which actually defines and maintains conditions necessary for its survival. He stops short of actually claiming the planet to be a living, sentient being as many in the earth mysteries field believe, but nevertheless his system is an extremely complex one which can cope with change as if it were intelligent. Also, he shows the systems for the maintenance of life on the planet to be so incredibly complex that it is almost impossible to believe that they could exist without conscious control.

Having said this, and given very good evidence for it that is even being considered seriously in scientific circles, despite hot debate, he begs a very big question. That is, of course, the case of the other planets. He goes along with the normal scientific opinion regarding them of course - that they are all dead globes - his book would never have been considered seriously if he had not. But this idea speaks very strongly against Gaia.

Why? Simply because, if Gaia exists, it must be following a universal law. We know the laws of physics and chemistry prevail throughout the universe - it is impossible to imagine that a "Gaia law" capable of producing such a complex self-preservation system would only exist on one planet and nowhere else. The idea of a narrow band of life-possibility at just the right distance from a parent sun is not compatible with the idea of Gaia. If planets have the tendency within them to produce Gaia systems, they will have the power to moderate conditions at whatever distance they are from their sun. If planets do not have this tendency, then it could not have happened on Earth. If it did not happen, the maintenance of life is so unlikely as to be almost impossible.

I admit this logic goes against what seems to be the empirical evidence. But most of this comes from space probes and astronauts all representing government agencies who would not at all like to consider the idea of life elsewhere. I do not trust it!

THE WONDERFUL RIDE OF DAN FRY

by Tony Wedd

Part 3

They also say there are materials to be found on our planet which they could use for our mutual benefit. This is only to be expected if they are autonomous and do not report back to a parent planet: they have to scrimp from others.

Another deduction we might profitably make in the process of widening our horizons, is that no two ships share a common policy towards out planet's future. We get one story from Dan Fry, another from George Adamski, and a third from Dino Kraspedon. Andreja Puharich tells us that other civilisations must come in to tidy our pollution. But there does emerge from all these messages, one common thread: that our future evolution depends on a crash course in spiritual science. As Selorik, speaking over the telephone to Arthur Shuttlewood, explained: for the proper evolution of mankind three types of science are essential: spiritual, social and physical. Alan says exactly the same, putting the first ones first; physical science must not predominate.

For those who are concerned with nuclear war, there is a particular quote from Dan Fry worth further consideration: "Actually, the possibility of atomic warfare on your earth is not the problem, it is merely a symptom, and no-one has ever cured an illness by treating only the symptoms. Your civilisation is facing a great problem and, during the last few years, it has become a critical one. Its existence is not the fault of any race, creed or political faction, but is purely the result of a basic weakness in your human nature: the lack of attention and uncertainty you often feel towards the Supreme Creative Force, and your failure to understand how this great Creative Spirit can be used to help you to express more love and consideration toward your fellow human beings".

Which brings us back to the spiritual and the social. Until we put these sciences - and it is good to know that there can be some repeatable experiments which demonstrate the validity of spiritual science - into their paramount place, we shall go on getting the repeat of today's basic mistake: we redefine our spiritual and social problems as material ones for which solutions are available; but thereby we incur new spiritual and social problems. So meditation, fasting, voluntary poverty, crafts and, best of all, that impressive zest and integrity that radiates in those who no longer feel obliged to support the present system, oppose technologists who, like Buckminster Fuller, ask that we do more with less. He is wrong, I feel. We should do less with much less: a lot more relaxing, a lot better for the soul.

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TOWARDS THE FUTURE

A wider context for allotechnology

by Philip Heselton

Part 2

Many have written about the principles involved in sacred geometry (see for example, "Sacred Geometry: Symbolism and Purpose in Religious Structures" by Nigel Pennick), and it would be interesting to see the implications of applying such principles to allotechnology.

Perhaps the dowser can help us to see the way in which the shape of a material object affects the flow of energies round it, so that we can

form the shape best fitted for a particular task. One of the implications of this, of course, is that allotechnology need not be seen purely as a totally separate field, but can also be applied to more orthodox manufacture.

An examination of shape also takes us into the whole sphere of the aesthetic principles of design and of seeing things with the artist's eye. The principles underlying allotechnology may provide us with some additional contributions towards the philosophy of design in the same way that Rupert Sheldrake helped in the understanding of the framework underlying the development of living things (see his "A New Science of Life").

When we come on to the concept of number, the numerologists should be able to help us to define the characteristics which we may expect, by showing us the principles underlying number, which is paralleled by the development of harmonics in astrology, where the number seven, for instance, which seems dominant in allotechnology, refers to the romantic and mystical approach to life, whereas the number five is more related to the creation of form. A knowledge of numerology and harmonics may help us to understand the reasons for the use of certain numbers in particular cases.

Sound and music seem to have their place in allotechnology. Sound seems to have some sort of function as a "trigger" to start the machine in operation, so that, for example, we have Keely starting his ship with a note on his violin. With regard to music specifically, it certainly has a curative power, and can be used to aid thought communication. How it may be used in connection with free energy devices we do not know, but it may be a way of tuning the user and the machine in to each other in some way.

Colour may well be important. Colour healing is now well established, and the right colour for the devices may well be important: this may well be one of the reasons for the choice of materials. (Editor's note: My wife is convinced from experience that people in red cars drive less well).

In one of his thought communications, Tony Wedd received the phrase "Venus light" without being able to put it in a context. It rather suggests that the reflection of a particular quality of light may affect its functioning, the reflection having a peculiar and distinctive quality in its own right. We think, for example, of the difference between sunlight and moonlight in terms of its effect on us. Indeed, the particular quality of light evident during an eclipse may be one of the reasons that eclipses were considered so special and important.

I once received the design for a device which required the light of the setting sun to be reflected in a pool of water, and I got the definite impression that the reflected light had a particular quality that the direct light did not. There are several ideas bound up together here: that the light falling on a device would affect its functioning, for example; that the quality of light at sunset was in some way special (which most of us can relate to intuitively); and that it was the quality of the direct light source (in this case, the sun) modified by the Earth's atmosphere and reflection off water

(which was itself specifically chosen) held in a "free energy" device, that enabled the device to function. (In the particular case mentioned above, the purpose was to lessen my sensitivity to bright sunlight, so it may be that some form of "immunisation" was taking place.

When we come to the question of materials, four main categories seem to spring to mind - metals; crystals and stones; water; and woods.

To take metals first, we immediately think of the medieval alchemists. What were they actually doing, and have they anything to teach us? This would probably be a fruitful line of enquiry because I suspect they understand the real essence of the different metals in a way that modern technologists, for all their skill, have little conception.

Winifred Graville's injunction to Philip Rodgers: "Never use even-numbered metals!" seemed to have two meanings - one relating to the atomic number and the other relating to the fact that there should be an odd number of points on the star shapes used in the machines.

Copper and silver seem to be those used most commonly, which are related astrologically to Venus and the Moon respectively. Gold has also been mentioned, and provides a clue as to why gold has always been valued, though nowadays we have lost that knowledge - we dig it up only to bury it again in deep vaults - we don't actually use it. The space people seem to be saying that there is a real use of gold which will be discovered, and it therefore seems clear that it has an important function in allotechnology.

PUBLICATIONS AVAILABLE FROM JIMMY GODDARD

SKYWAYS AND LANDMARKS REVISITED. A re-examination of Tony Wedd's work in leys and flying saucers. £1.18

CAMPUS LINES. Results of a nine year project investigating leys around six university campuses. £1.18

COSMIC FRIENDS. An account of communication with extraterrestrials over the course of many years, and information derived from it. 68p.

TOUCHSTONE. Newsletter of the Surrey Earth Mysteries Group. Quarterly, £2 for four issues.

AMSKAYA. Newsletter of the STAR Fellowship, concerned with extraterrestrial communication. Quarterly, £2 for four issues.

ALL THESE PRICES INCLUDE POSTAGE.

HE KEPT SILENT 20 YEARS BECAUSE HE FEARED RIDICULE

Man Says Aliens Told Him They Would Intervene In Atomic War

By CARL DAVIDSON

For 20 years Larry White was afraid of ridicule. So, for 20 years, Larry kept secret his encounter with men from outer space.

Now, however, with more and more responsible citizens reporting contact with extra-terrestrial beings — including an Argentinian whose experiences were reported in MIDNIGHT — Larry White has decided to talk.

Why 20 years of silence? — "Well, people are funny about these things," said White. "They think you may be a little daffy."

The 54-year-old furniture-maker from Miami, Fla., was born near Binghamton, N.Y., in the little town of Nichols.

It was early in the morning, back in October, 1954, when Larry White walked across the Eli Golf Course at Binghamton. He was on his way to

gather mushrooms from the farmlands just beyond.

"I walked up a small hill and there they were," he said. "They had landed."

"The spaceship was round like a saucer and two men stood by it. They looked just like you and me — dressed in suits similar to our snow suits, of metallic gray."

"Their home, they told me, is called Bougratan. It's in the galaxy of Alpha Centauri. It took them three earth years to get here. They mentioned the atomic bomb."

In the March 25 edition of MIDNIGHT, Dionisio Yanca of Bahia Blanca, Argentina, stated: "The aliens have been interested in Earth since five years after the explosion of the atomic bomb in Hiroshima."

"They will take nothing from us by conquest," said White. "Only if Earthmen start an atomic war, they will stop it and

take over."

According to White, the aliens want only to study our agriculture.

"Their people have left the art of living off the land and lost it," he said. "They need natural food."

Although White was unaware of the Argentinian's encounter with alien beings, his reference to the Bougratans' need for new food supplies strikes another echo.

In the South American article, the aliens were reported to be observing conditions on earth, testing to see if survival would be possible for them.

The aliens were able to speak to White in English that had a foreign accent. According to him, they learned to speak the language by means of computerized analysis of the basic sounds of English, formed into a type of universal graph or code.

"Their spacecraft was powered by an electro-magnetic turbine which takes its power from the elements around it," said White. "It needs no fuel."

"Around the outside of the ship was a strange-looking glass-like tube or ring. Inside the tube, a spiral coil contracted and expanded and spiraled around and around. It was very hot."

White didn't go aboard the spacecraft — he didn't want to.

"They asked me if I would like to visit their world, but I was afraid they might use me for a guinea pig in laboratory tests. So I didn't get to see the inside of the ship, but I stood within three feet of it," he said.

The aliens took their sample of grass and left.

"The next afternoon there were at least four or five policemen examining a burned circle of earth — about four feet wide and 14 feet in diameter. The earth was burned until the soil



LARRY WHITE
... "people are funny"

had to be removed and replaced," said White.

A local newspaper carried the story of the strange burned circle on the Eli Golf Course, but of Larry White's tale, no word was mentioned. Larry kept his secret... until now.

From American
"National Inquirer"
during 1970s

MAY THE FORCE BE WITH YOU

Cops see mystery UFO over the nick

'ELLO 'ELLO—the old hands of the cop shop swooped knowing grins when a policeman breathlessly radioed in to report: "I can see a UFO."

But then they heard a strange droning noise pass over the station...

WPC Sue Jackson was sent to investigate when the nick "called" to report a "saucer" floating in the sky over Ecclestone, near Sheffield, Yorks.

As Sue, 29, drove in her Panda, she spotted a V-shaped machine hovering just yards away.

A row of flashing red lights on the side of the Star Wars style craft lit up the entire area.

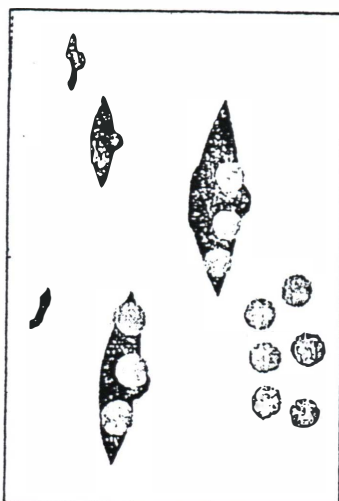
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Thirty seconds later the mystery craft flew off—and then, as stunned Sue radioed the station, officers there heard a whirring overhead.

A check with RAF Finningley near Doncaster revealed that nothing had appeared on their radar.

A police spokesman yesterday said: "It was snowing and dark, but we did not see anything passing over the nick."

A BAD CASE OF TEMPERATURE INVERSION



Alec Birch took this photo of "five" UFOs over Sheffield in Feb. 1962, claiming to have sighted six or seven originally. Two of the ships appear to have vanished into the six misty bubbles at the top, and two are about to do the same. In the distance two more have a distorted outline, implying quite a strong force field around the ships affecting the light rays that would otherwise have reached the camera.

In an elaborate conventionalisation, the Air Ministry went on about "temperature inversions" and "refracted light", claiming that the photograph could be explained in mundane terms and did not mean that unidentified objects had been seen. So who's fooling who?

Tony Wedd, from "The Grow". Discussion of Alex Birch's "retraction" is in a previous issue of Amkaya.

NOTES AND NEWS

Welcome to new members

A number of new members have joined the STAR Fellowship since the last issue of Amskaya, and a number of people have also bought copies of Cosmic Friends. We are very pleased to see this increase in interest in our organisation and its aims, and extend a warm welcome to all new members. We are probably still a bit too scattered to be able to effectively organise meetings, so the magazine remains the main channel of communication between us. Thus any letters, articles or any other material for publication will be more than welcome.

Conference in Brazil

What should be a most interesting conference on UFOs and extraterrestrials is due to take place at Rio de Janeiro from September 3rd to 6th. The topics include such promising ones as these: "Star Wars versus Star Peace", "E.T. Contacts - Hope or Threat?", "UFOlogy versus prevailing culture - X-ray of a conflict", "Transcendental aspects of UFOlogy" and "UFOs and religious traditions". In addition to these there are several research projects being reported. Although attending would be beyond my financial means, I intend to write to the organisers requesting a report on the proceedings.

Earth lights at Moot

Earth light phenomema were discussed at the Ley Hunter Moot in Swansea in July. Chris Hall writes: "The afternoon session opened with a talk on Project Pennine, a study of earth light phenomena over the Pennines by two UFOlogists, David Clarke and Andy Roberts. The project has been running for 18 months, and has gathered many accounts which have variously been described as UFOs, ghost lights, fairy lights or glowing balls. The lights can be seen singly or in groups, white or coloured, floating, dancing or stationary, and are most often seen in autumn or midwinter. Some hills have a long tradition of ghost lights and sometimes they have been seen over stone circles. Several photographs of the phenomenon were shown at the Moot. Though an interesting overview, the talk offered nothing new, and merely brought together material which has long been available to researchers". Whether or not there is anything new to say, the organisers of TLH moots seem to find it necessary to try to reinforce their fiercely held doctrine that the earth light phenomenon eliminates the possibility of extraterrestrial explanations for some UFOs.

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